



Engaging Objects:
Looking at Art with
**Malcolm
Baker**

Friday, February 21, 2020
Center for Ideas and Society
University of California, Riverside
College Building South
10am — 5pm | Free and Open to the Public



Engaging Objects: Looking at Art with Malcolm Baker

Looking at art with Malcolm Baker is always an adventure. This conference celebrates Distinguished Professor Emeritus Baker's scholarship and his time at UCR. Baker is an eminent authority in the history of sculpture, especially in 18th-century Britain, France, and Germany. Within that field, he developed a keen interest in portraiture and the history of collecting and display. Professor Baker had an important career as a curator in the UK, first as Assistant Keeper of the Department of Art & Archaeology at the Royal Scottish Museum in Edinburgh, then as Keeper, Deputy Head of Research, and Head of the Medieval and Renaissance Galleries Project in the Victoria & Albert Museum in London. He taught at the Universities of York, Sussex, and at USC before joining UCR's Department of the History of Art as Distinguished Professor. As chair of the Art History department at UCR he was a key figure in developing and consolidating its ties with the Huntington Library and Gardens and the Getty Museum and Research Institute. Professor Baker's joy in front of works of art colors and informs his research as much as his teaching, and students love his classes. During the conference, we will look with friends and colleagues at some engaging objects to honor his career and his unique approach to art and its display.

- 10:00 am Welcome**
Jeanette Kohl
(Acting Director, Center for Ideas and Society)
Jason Weems
(Chair, Department of the History of Art)
- Session 1 Moderator: Johannes Endres**
10:15 am Faya Causey
(National Gallery of Art, Washington, DC)
Ancient Amber Miniatures
- 10:45 am Thomas E. Cogswell**
(UCR, Department of History)
Van Dyck's Venus and Adonis: Sex, Power and the Duke of Buckingham
- 11:15 am Steve Hindle** (Huntington Library)
The Tools in the Shop: The Material Culture of the Village Blacksmith in Seventeenth-Century England
- 11:45 am Lunch Break**
- Session 2 Moderator: Aleca LeBlanc**
1:00 pm Daniela Bleichmar
(University of Southern California, Art History)
The Museum, the World
- 1:30 pm Anne-Lise Desmas**
(J. Paul Getty Museum)
Variations on a Theme of the Portrait Bust, Drawn from the French Sculpture Collection of the J. Paul Getty Museum
- 2:00 pm Coffee Break**
- Session 3 Moderator: Shaun Bowler**
2:30 pm Jeanette Kohl and Kristoffer Neville
(UCR, Department of the History of Art)
Fire Within. Four Eyes on Two Objects
- 3:00 pm John Brewer**
(Professor Emeritus, Caltech)
Sir William Hamilton's Sublime Creation: Vesuvius as Dynamic Sculpture
- 3:30 pm Coffee Break**
- 4:00 pm Moderator: Georgia Warnke**
Keynote by Malcolm Baker
Crossing Faultlines: Doing Art History in the Museum and the Academy
- 5:00 pm Toasts at the Center for Ideas and Society**



Looking at Art with Malcom Baker is organized by the Department of the History of Art. Generous support has been provided by Vice-Chancellor Rodolfo Torres and the UCR Office for Research and Economic Development, the CHASS Dean's office, the Department of History, and the UCR Center for Ideas & Society. Photos: Louis François Roubiliac, Philip Dormer Stanhope, 4th Earl of Chesterfield: detail, 1475. National Portrait Gallery, London.