

Department of the History of Art in collaboration with
Friedrich-Alexander-University, Erlangen-Nürnberg

**Communication and Innovation:
 Alfred Stieglitz and his European Heritage**



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Chiara Seidl is working on the American photographer Alfred Stieglitz (1864 – 1946) and his early career in Europe throughout the 1880s and 1890s. With his organizational activities such as founding the Photo-Secession, as a central figure, he contributed to establishing photography as a medium of fine art. For many of his followers, he functioned as an essential role model through his international networking between New York and other art centers. The survey of his early collaboration in Germany allows for the analysis of new aspects of external contributions to his influential position that brought him fame around the globe later on.

Chiara Seidl, M.A. is an Art Historian with a German-Italian background. She completed her B.A. in Art History and Archeology at the University of Vienna, Austria. With a fellowship of the OeAD, she spent one year at the University Roma Tre in Rome, Italy. In 2016 she graduated as an M.A. in museum study at the Friedrich-Alexander-University in Erlangen-Nürnberg in Germany. Currently, she is working on her Ph.D. in Art History at the FAU, focusing on the photographer Alfred Stieglitz and his American circle. As a research associate, she is also working in the field of Digital Humanities for the Bibliotheca Hertziana – Max-Planck-Institute for Art History in Rome.

Alfred Stieglitz, *Self-Portrait, Freienwalde a.O., 1886*



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