

THE  
WONG FORUM ON ART  
AND THE  
IMMIGRANT EXPERIENCE



**ALLIES, ENEMIES, AND CITIZENS:  
FIGURING ASIANNNESS  
IN  
WORLD WAR II AMERICA**

**Inaugural Symposium - Friday, May 1, 2015**

**FREE and OPEN TO THE PUBLIC**

**10:00am-12:00pm: Curatorial Tour and Discussion of the Exhibition**

**Interrogating Manzanar: Photography, Justice, and the Japanese American Internment**  
3rd Floor Gallery, California Museum of Photography at UCR ARTSblock (3824 Main Street, Riverside)

**1:00-5:00pm: Symposium (reception to follow):**

**Allies, Enemies, and Citizens: Figuring Asianness in World War II America**

Culver Screening Room at UCR ARTSblock (3834 Main Street, Riverside)

**Asian Americans, Race, and War:**

**Visualizing the Indeterminate**

**GORDON H. CHANG**

Professor of History and Olive H. Palmer  
Professor in Humanities, Stanford University

**Alien at Home: Making Sense of the**

**Japanese American Internment through Art**

**SHIPU WANG**

Associate Professor of Art History/Visual Culture,  
University of California, Merced

**Isamu Noguchi's Modernism and the  
Politics of Japanese American Internment**

**AMY LYFORD**

Professor of Art History, Occidental College

**World War II and the Transformation  
of Chinese America**

**K. SCOTT WONG**

James Phinney Baxter III Professor of History  
& Public Affairs, Williams College

"Allies, Enemies, and Citizens: Figuring Asianness in World War II America," is organized by Jason Weems, Associate Professor of Art History at UC Riverside. Generous funding has been provided by the Voy and Fay Wong Endowment through the UCR History of Art Department's Wong Forum on Art and the Immigrant Experience. We are also grateful for in kind support from UCR's California Museum of Photography and ARTSblock.

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